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# **FROM CHILDREN DRAWINGS TO THE SEMIOLOGY OF EXPRESSION TRAINING WITH ARNO STERN**



**PARIS JULY 2010**

**THE PAINTING-PLAY SERVANT**

You don't know what the CLOSLIEU is?

When you will have learnt about it, a lot of things will change in your life. The Closlieu gives the opportunity to live something never experienced before and this in itself is of fundamental importance.

But, there is more to it than that. And of course, you would like to know about it.

No one can imagine everything that occurs in the CLOSLIEU. There are two different ways to experience it: as a person who plays with their TRACE and therefore satisfies their expression needs; or as a person playing the role of the PAINTING-PLAY SERVANT; a distinctive and meaningful role of a certain kind of human relationships.

It is in the profound peacefulness of the Closlieu that a TRACE can come out of a person, a TRACE that no one is watching, that no one is receiving, a TRACE that doesn't come intentionally but from an intimate necessity which couldn't have come out before. It is something that can't be expressed by words or in any other way.

By this process, the individual becomes stronger; the person is accomplished. The one who arrives in the Closlieu, brings ideas, experiences, expectations, and with images of the outside world. New concepts will be developed. The TRACE will purify itself from intention; it won't be the materialization of a message; it will be less and less dependant from intention.

The TRACE of a person is the TRACE of all humans regardless of where they are from, of their culture, whether they're born in a city, in the desert, in the bushes, or in the rain forest. Influenced by personality, the TRACE belongs to a universal code called FORMULATION.

You didn't know about the existence of FORMULATION?

You thought that a marking tool, pencil or paintbrush were the only components to elaborate a

piece. You didn't know that there could be another way. This is usually the case.

Outside the Art system, of its procedures and purposes, the FORMULATION comes out with its own components and laws, just like a language system with its vocabulary and grammar, just like a biological system determines the growing process of a vegetable. The one who knows about the FORMULATION views the TRACE in a new perspective.

How did you, until now, look at children's drawings? With pleasure? With the usual curiosity? Without, of course any kind of disinterest?

Have you perhaps invited the child, who is drawing, to tell or explain to you his or her drawing? Did you congratulate him or her? Have you admired his or her « piece »? Have you compared it to ones of Miró's or Klee's paintings?

That is exactly what people who don't know about FORMULATION are doing. This behaviour is damaging to the child's spontaneous game.

When you know about the FORMULATION, you will see the TRACE in a different way, and your behaviour toward the child will change.

All parents, educators, teachers, medical personnel... should know about FORMULATION, in order to keep this precious way of expression intact in every child and in order not to destroy it with some inappropriate behaviour like making art parody and enslaving the child with the judgment of the dominating adults.

It is not hard to acquire knowledge, in its entire dimension, of the FORMULATION. Knowing about it gives life to stimulating behaviour.

The CLOSLIEU and PAINTING-PLAY; the FORMULATION and its components... this should trigger curiosity and also the desire for a new activity. Perhaps you have the growing desire to offer the PAINTING-PLAY to a large number of people, which can make them

experience FORMULATION. This desire can be satisfied without any barriers or requirements.

During a 10 days training, you will learn to create a place for the PAINTING-PLAY, to assume the role of the SERVING-PRACTICIONER, to regenerate spontaneity in the ones you will welcome and their ability to identify themselves in their entire dimension.

Perhaps you ask yourself how to get such a skill, in 10 days. Usually, a profession requires an education of several months, or years. This is what would happen if you were to, paint yourself in the CLOSLIEU, and experience your own FORMULATION. Being skilled doesn't lead to play the master role, giving to the students the knowledge or know-how. What is necessary to work here is the perfect knowledge of the FORMULATION that arises in the CLOSLIEU.

This knowledge prevents any question, any tactless curiosity or the temptation to correct the TRACE of the child. The skill is also a certain way to meet the other, with an appropriate vocabulary and a stimulating attitude.

After this training, you will be absolutely satisfied with your profession, like everyone around the world who started to open places for the PAINTING-PLAY and who can witness the people's regeneration, children or adults, all thanks to the natural TRACE of the FORMULATION.

## **TRAINING AROUND THE SEMIOLOGY OF EXPRESSION:**

Illustrated lectures and presentations of the PAINTING-PLAY in order to understand in a new way, the tracing action and the relationship with the one who TRACES.

### **PLACE:**

61 rue Falguière 75015 Paris  
Metro: Pasteur  
Bus: 39, 70, 88, 89, 91, 95  
(other buses and Air France shuttle available at Montparnasse Train Station 15 minutes walking distance)

### **DATES:**

From Sunday, 11<sup>th</sup> to Tuesday, 20<sup>th</sup> July 2010

### **HOURS:**

The 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> of July:  
From 9 am to 12 am and 2 pm to 6 pm  
The 15<sup>th</sup> and 20<sup>th</sup> of July: From 9 am to 12 am

### **PRICE:**

Total Price: .....	2200,00 Euros
Deposit: .....	380,00 Euros
Payment after our confirmation	1820,00 Euros

Bank Name: **LA BANQUE POSTALE**  
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Account owner: **ARNO STERN, 61 RUE FALGUIERE 75015 PARIS**

TRAINING AROUND EXPRESSION  
SEMIOLOGY

**REGISTRATION FORM**

Send to:  
Arno Stern, 61 rue Falguière, F-75015  
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Registers himself/herself to the Training around the  
Expression Semiology, from the 11<sup>th</sup> to the 20<sup>th</sup> of July 2010

and gives 380,00 Euros as a deposit

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*f*